

The Maker's Share in Ancient Greek Art

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Attendance is free, but **please book a place** by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 10 August 2016) - NB changes are likely to occur: please check www.carc.ox.ac.uk for updates

Monday 26th September, 2016

- 1015 *Welcome and Introduction*
Dr. Peter Stewart (Director, Classical Art Research Centre)
- 1030 *Working the Makers or Making the Workers? Agency and Status in Athenian Sculpture*
Dr. Helle Hochscheid (University College Roosevelt, Middelburg)
- 1130 *Break - coffee and tea*
- 1200 *Individuality and Innovation in Greek Sculpture: A View from the Athenian Agora*
Prof. Andrew Stewart (University of California, Berkeley)
- 1300 *Lunch (provided for speakers only)*
- 1400 *Pondus, uno crure and Polykleitos' Statues*
Dr. Gianfranco Adornato (Scuola Normale Superiore, Pisa)
- 1500 *Collingwood, Agency, and the Archaeological Imagination: Style as Intention in Late Classical Attic Sculpture*
Prof. Peter Schultz (North Dakota State University)
- 1600 *Break - coffee and tea*
- 1630 *The Maker's Share in the Production of Ideal Sculpture during the Roman Imperial Era*
Dr. Sascha Kansteiner (Humboldt-Universität zu Berlin, Winckelmann-Institut)
- 1730 *Concluding comments*
- 1745 *Reception*

Tuesday 27th September, 2016

- 0930 *Beware of Athenians Signing Pots*
Dr. Thomas Mannack (CARC, University of Oxford)
- 1030 *Break - coffee and tea*
- 1100 *Transmission and Transformation of the Visual Repertoire: The Vase-Painter's Choices*
Prof. François Lissarrague (EHESS, Paris)
- 1200 *Craft Apprenticeships and Multi-Craft Competencies in Classical Antiquity*
Dr. Eleni Hasaki (University of Arizona)
- 1300 *Lunch (provided for speakers only)*
- 1400 *The Maker's Share in the Making of the Greek City*
Dr. Alain Duplouy (Université Paris I Panthéon-Sorbonne)
- 1500 *The Foundry Cup*
Dr. Serafina Cuomo (Birkbeck College, London)
- 1600 *Break - coffee and tea*
- 1630 *Orphaned Objects: Pliny's Unfinished Paintings and the Phenomenology of the Incomplete*
Dr. Verity Platt (Cornell University)
- 1730 *Response: Dr Jas Elsner (Corpus Christi College, Oxford)*
Round-table discussion and concluding comments